

KIRKPATRICK
FAMILY FUND

*“We decided to divide our efforts between earning money in
a worthwhile way, and in making worthwhile use of it.”*

-Eleanor Blake Kirkpatrick

*“My Grandparents, John & Eleanor Kirkpatrick,
took great pleasure in their broad approach to
charitable giving. We felt philanthropy was an
objective of our business enterprise.”
- Christian K. Keese*

Mission

Established in 1989, the mission of the Kirkpatrick Family Fund is to invest in ideas and leadership that contribute to and advance the cultural, intellectual and social interests of the communities we support.

Contributions

A total amount of
\$58,012,263
has been contributed
to qualified nonprofits
since the inception of the
Kirkpatrick Family Fund.



Looking back over the the events of 2012, the year seemed more to be one that we can learn from rather than celebrate. Most notably, the year was bookended by cowardice and shame, which manifested in the tales of the captain of the Costa Concordia that ran aground in Italy and the much-anticipated fall from grace by athlete Lance Armstrong. Both instances were embarrassments to their home countries and also amplified how far afield too many have come from the values and morals that we expect in our leaders—in whichever arena they excel.

The Kirkpatrick Foundation is one of the oldest private philanthropies in Oklahoma, and the Kirkpatrick Family Fund is one of the first affiliated funds. I believe it is our duty to stay current with the times while remaining true to the ideals of our founders. While the foundations are very different, they both come together to help serve the needs in the geographic areas where we operate, most notably central Oklahoma. While other foundations with similar histories might cling to old ideals, I feel it is our duty to respond aggressively to today's problems in the most modern and forward-thinking ways possible. We do this by responding to grant requests and also by initiating change, something foundations are well positioned to do.

As you review the two foundations' annual reports, I hope you will be encouraged by our efforts to reduce teen pregnancy in Oklahoma County and to make Oklahoma the safest and most humane place in the United States to be an animal within the next twenty years. These efforts require widespread education, genuine partnerships, tolerance of our differences, and understanding of the issues at hand. Both

initiatives are extraordinarily complicated, but someone—that someone being us—has to focus on these critical issues. I believe it is the Kirkpatrick Foundation and Kirkpatrick Family Fund that can step forward and begin to work toward improving lives, whether of the two- or four-legged variety.

Arts and culture have been the benchmarks of both foundations. For much of 2012, there were two vital leadership positions that remained open in our city. The directorships of the Oklahoma City Museum of Art and the Oklahoma City Ballet stood vacant until just recently. We have had long-standing relationships with both of these organizations, and they are essential to our city's cultural health. I have encouraged the volunteer leadership of the museum and ballet to seek candidates who will not only lead the organization but also help build our city into an even greater arts community. The options were to hire people who will simply nudge the organizations along or, alternately, attract individuals who can shepherd sustained and important change to move our community forward. We need big thinkers and big doers in these two important posts, and I hope the new office holders will seize this opportunity to do great things.

Two major advancements in our community I would like to highlight. First, the Oklahoma Zoological Society has raised the necessary funding to proceed with construction on the Joan Kirkpatrick Animal Hospital at the Oklahoma City Zoo for what we believe will be a first-rate animal-wellness center. Second, City Arts Center has changed its name to Oklahoma Contemporary Arts Center. This is the first of



Profiles

Four individuals have guided our interest in dance, community development and the prevention of teen pregnancy. Yvonne Chouteau, her husband Miguel Terekhov who died in 2012, Doug Cummings and Kathy Harms have played a substantive role in furthering the interests of the Kirkpatrick Family Fund. I am pleased to honor them in this report.

many important steps toward its eventual move to Eleventh and Broadway and the building of an integrated arts workshop, world-class exhibition facility, and regional leader in arts education.

Lastly, I would like to recognize my dear friend John Belt, who recently passed away. John was integral to the formation of the Kirkpatrick Family Fund and served as a trustee of the Kirkpatrick Foundation since 1984. His avuncular nature, his caring persona, his wise leadership, and his contagious chuckle will be greatly missed. I would like to dedicate the 2012 annual report to this fine, fine friend, who in the quiet way of leading his life represented everything but cowardice. His leadership has touched almost every charitable organization in our city. He will be greatly missed.

Christian K. Keesee
Chairman

Photo: Courtesy of
Perpetual Motion Dance



*Yvonne Chouteau and Miguel Terekhov, circa 1960's
"Don Quixote" University of Oklahoma School of Dance Ballets Russes Archive*

"They were a very powerful force in the creation of the Oklahoma City Civic Ballet."

YVONNE CHOUTEAU

MIGUEL TEREKHOV

Pioneers of Oklahoma City's dance and arts culture.

It should have been no surprise that prima ballerina Yvonne Chouteau returned to her home state of Oklahoma after many years touring Europe and living in South America. Her roots, after all, ran deep: Her great-great-grandfather, Major Jean Paul Chouteau, founded the first white settlement in the territory in 1796. Less predictable than her return was the impact she and her husband, dancer and choreographer Miguel Terekhov, made on Oklahoma City under the patronage of John and Eleanor Kirkpatrick.

Meeting and marrying as dancers with the Ballet Russe de Monte Carlo during the 1950s, Miguel and Yvonne settled in Miguel's native Montevideo, Uruguay after the birth of their daughter. A few years later, with an increasingly unstable political atmosphere and a second daughter, the couple relocated to the U.S. What was intended as a temporary stay with Yvonne's family in Oklahoma became a permanent move—Oklahoma simply wouldn't let them go.

"The people are so wonderful, so warm, and so open," Yvonne observed in a 2007 interview. "They wanted to further themselves, not just in the area of dance but in everything."

That enthusiasm first manifested itself at the University of Oklahoma. "They will be here for several months," Yvonne's father wrote to OU President George Lynn Cross, "and we thought you might be interested in having them teach a

course or two." By their second semester, every class was full. In 1963, they founded one of the U.S.'s first fully accredited dance departments, later adding an MFA program.

The Terekhovs' bright star did not go unnoticed by John and Eleanor Kirkpatrick, who can be credited with spreading the couple's influence beyond the University. "They felt that since Yvonne and I were here, we should give something to Oklahoma City," said Miguel. He knew a Nutcracker was sure to capture the public's interest in ballet, but funding such an undertaking was less certain. In the fall of 1963, when his production of Oklahoma's first full-length Nutcracker performance was little more than an aspiration, Mr. Kirkpatrick stepped in. "He just said, 'Put it on and I'll take care of it,'" recalled Miguel. "They were a very powerful force in the creation of the Oklahoma City Civic Ballet."

Half a century ago, John and Eleanor Kirkpatrick recognized a rare opportunity for Oklahoma City and brought it to fruition. The Terekhovs instilled Oklahoma City with a cultural heritage that prevails today: the dance program at OU is one of the nation's most prestigious, and the Oklahoma City Ballet continues to provide classical training and excite audiences with performances by some of the finest choreographers. The Kirkpatricks regard dance as essential to the cultural life of Oklahoma, and the Kirkpatrick Family Fund continues to support and uphold the standard for excellence sewn by Miguel, Yvonne, John and Eleanor.

“I have seen her take parents who are outraged and convince them that this program is important and their child needs to be involved,” Linsey says. “She has a God-given gift ...”

KATHY HARMS

with Teen emPower!

Less than half of all mothers who give birth before age 18 will finish high school, equivalent to about 1,000 young women in Oklahoma each year. In 2008, the state spent \$190 million on issues related to teen pregnancy, and today it is fifth in the nation with 7,500 births to teens each year.

Kathy Harms has made it her personal mission to turn that grim reality around through her nonprofit, Teen emPower. Since 2006, she has visited Oklahoma City middle schools to talk about sex without judgment, shame, or guilt to empower students to make informed sexual decisions. The need for education is clear to Kathy—she regularly encounters myths and misinformation in her classes, such as the idea that intercourse in water will prevent pregnancy, or that babies grow in the stomach.

Others working to prevent teen pregnancy in central Oklahoma agree that Kathy, who was a teen mother herself, is uniquely qualified for the sensitive task. Linsey Garlington, of the Oklahoma City/County Health Department says that many parents think comprehensive sex education courses encourage kids to have sex, but Kathy isn't deterred. “I have seen her take parents who are outraged and convince them that this program is important and their child needs to be involved,” Linsey says. “She has a God-given gift,” agrees Shante Fenner of the Oklahoma Institute for Child Advocacy, who says that too often, discussions about sex education break

down into pro-choice/pro-life debates. “Kathy’s approach is that we’re pro-prevention, so kids don’t have to make those kinds of decisions.” Cultivating relationships is an asset Kathy has applied to great effect.

“She has an uncanny ability to connect people and get resources others can’t,” says Shante. “It’s impossible to think about doing anything in central Oklahoma with teen pregnancy prevention without offering her a seat at the table.”

Giving teens a safe space to learn about sexuality and relationships is so important to Kathy that she worked for four years with no salary to get Teen emPower on its feet. “I don’t do this because it’s my job,” she says. “I do this because I want them to have a better life.”

Kathy’s passion for young people is infectious. Shante recalls Kathy’s acceptance speech for the National Outstanding Teen Parent Award in 2008—her call to action roused the crowd to a standing ovation. “When people hear her speak, they want to help,” says Shante, who also speaks for herself. “For someone like me, who’s been in the field almost 15 years, you become exhausted. Kathy reminds me that we can make changes, little by little, and we can’t give up.”



Kathy Harms, Crooked Oak Middle School
Photo: Rebekah Workman

“He understood that if you make something successful and keep it that way, people will want to be a part of it..”

DOUG CUMMINGS

Success—from the oil patch to the non-profit sector.

Kirkpatrick Family Fund’s longest-serving board member, Doug Cummings, met the man he’d come to affectionately call “Mr. K” in 1954 during his first summer at Kirkpatrick Oil, when he worked as a draftsman. Mr. Kirkpatrick would walk through the drafting room, observing over his shoulder. “Are you still working on that same map?” he would ask. “Yes sir,” answered Mr. Cummings. “I’m very thorough.” Being thorough paid off. At the end of the summer, Mr. Kirkpatrick invited him to come on board full time.

Nearly 20 years later, after serving as company vice president as well as board member of the Kirkpatrick Foundation, Mr. Cummings started his own oil company with the full encouragement and support of Mr. Kirkpatrick. In a meeting announcing Mr. Cummings’ departure in 1972, Mr. Kirkpatrick told his employees, “It’s very important to me that he succeed. I want everyone here to know that.”

Succeed he did, and not only as the chief executive of Cummings Oil. Mr. Cummings also emulated his mentor in philanthropy. “I couldn’t relate to giving money to a non-profit,” says Mr. Cummings, recalling the days at Kirkpatrick Oil when he would watch Mr. Kirkpatrick arranging donations in his office across the hall. “I was always in awe of his giving this money away to the community.”

Mr. Cummings was as much impressed with Mr. Kirkpatrick’s modesty as he was his generosity. “He had no motives to have his name on buildings,” he says. “I know. I saw him every day.” As a civic leader in his own right, Mr. Cummings has been a powerful force. Patrick Alexander met Mr. Cummings in 1978 on the board of the Oklahoma City Symphony Orchestra, where as vice president and president he rebuilt the group’s coffers over the course of four years by applying principles of business management.

“He understood that if you make something successful and keep it that way, people will want to be a part of it,” says Mr. Alexander. “He had that success in the oil patch, and he brought it to the nonprofit sector.”

On the heels of his work with the Symphony, for which he helped establish the Oklahoma City Philharmonic Foundation, Mr. Cummings became a key player in reinvigorating the Oklahoma Zoological Society, fundraising for conservation efforts as well as rallying support for endowment and a children’s scholarship program. Mr. Alexander witnessed Mr. Cummings make similar impacts at the Children’s Center and Red Earth Museum, where they also served together.

“Whenever Doug gets involved, he gets his friends involved,” says Mr. Alexander, who considers Mr. Cummings a mentor. “He’s a big team player, and he’s not quick to take credit.”

Mr. Cummings has also been involved in the Rotary Club, the Cultural Development Corporation, the Allied Arts Foundation, to name only a few, and he and his wife, Peggy, have established their own advised fund at the Oklahoma City Community Foundation. Mr. Cummings has served on the board of the Kirkpatrick Family Fund since its founding in 1989.

As such an active member of the community, Mr. Cummings has embodied Mr. Kirkpatrick’s wish to spread the culture of giving. “He wanted those with money to be motivated to make the quality of life in Oklahoma City better,” Mr. Cummings says. “The only reason I felt he’d wanted to be rich was to give it all away.”



Trustee Doug Cummings (L) with Kirkpatrick Family Fund president, Christian Keese
Photo: Zach Nash

Reflections of Philanthropic Visionaries

John Belt & Doug Cummings

John Belt sat on the first board of the Kirkpatrick Family Fund, a seat he occupied until his death, March 10, 2013, when he left a rich legacy of love for the arts and community to Oklahoma City. He once described Mr. Kirkpatrick as a man who liked to invest in people. “If someone came to him with a good idea, he’d give them a chance to try it,” Mr. Belt said. “He spread his money across the community.”

In a now legendary conversation during the summer of 1957, John Kirkpatrick told his then vice-president at Kirkpatrick Oil, Doug Cummings, that he would be spending more of his time and money on civic affairs. “I’ve got a challenge for you,” Mr. Kirkpatrick told him, “because you’re going to be making the money.”

“The oil company was a machine for him,” says Mr. Cummings, who, along with Mr. Belt, was one of the two longest-serving board members at the time. “Philanthropy was Kirkpatrick’s final destination.”

Mr. Kirkpatrick’s wife and partner in philanthropy, Eleanor, was an intrepid woman who had studied in France and traveled through Europe and North Africa in her youth. Upon her return to Oklahoma City, she spent her Saturdays working in the employment department of the YWCA. Her passion for arts and education guided her husband’s giving, and together they became one of the metro area’s most influential couples.

In 1955, they founded the Kirkpatrick

Foundation, which operated as their sole vehicle for three decades. By the 1980s, Mr. Kirkpatrick grew interested in establishing a charitable body structured to exist indefinitely, that could continue investing in the community ad infinitum. The result was the Kirkpatrick Family Fund, registered in 1989 as a public charity and affiliate of the Oklahoma City Community Foundation.

Now under the leadership of the Kirkpatricks’ grandson, Christian Keese, the organization continues the tradition of broad-based giving. It fosters progress in the arts, community development, social services and health, to name a few, and spurs a philanthropic ripple effect across central Oklahoma through teamwork and endowment—avenues that have been an integral part of the Fund’s giving strategy from the start.

“He hoped that what the Kirkpatrick family was doing would motivate others,” Mr. Cummings remembers of Mr. Kirkpatrick. “He hoped more people who’d had success would become involved.”

That legacy is as strong as ever today. While its endowment program helps ensure the long-term sustainability of innovative nonprofits, the Fund also engages other donors in supporting worthy projects. As Director Elizabeth Eickman explains, the Kirkpatricks felt that if an initiative was truly good for the whole community, then the whole community should be involved. This philosophy, she says, “is woven into the fabric of the Fund.”

2012 Grants

In fiscal year 2012, the Kirkpatrick Family Fund made 178 grants to cultural, civic and social service organizations totaling \$4,008,000. The following illustrates how the funds were distributed to support the Kirkpatrick family’s diverse interests in Central Oklahoma and the Colorado Springs area.

178 GRANTS TOTALING \$4,008,000

ARTS & CULTURE	\$1,760,750
ANIMALS	\$280,500
CHILDREN, YOUTH & FAMILIES	\$193,000
COMMUNITY DEVELOPMENT	\$153,650
EDUCATION	\$132,100
ENDOWMENT	\$563,500
ENVIRONMENT	\$27,500
HEALTH	\$548,000
SOCIAL SERVICES	\$349,000

The Kirkpatrick Family fund provides support for specific projects, general operations, and endowment. A complete list of the organizations receiving grants and eligibility and grant guidelines is available on our website, KirkpatrickFamilyFund.org



City Arts Center

Since its formation in 1989, City Arts Center has made art education for all ages central to its program mission. As a program of special interest, the Kirkpatrick Family Fund has supported its growth and evolution into an organization with the vision to endeavor to instill in the public a lifetime appreciation of the arts and an enthusiasm for creative practice.

Over the course of the past two years, with the support of the Fund, City Arts Center has undertaken an extensive planning process. The goal – to develop and solidify this new program vision and to properly prepare the road map required to move the organization’s programs from the fairgrounds to a more central location. In February of 2012, the Fund purchased property in the Midtown area at Broadway Drive and NW 11th Street that will be developed by City Arts Center to be renamed **Oklahoma Contemporary Arts Center**.

*The Eleanor Kirkpatrick Gallery at City Arts Center
Homecoming: Boo Ritson Photo: Candace Coker*



*“Learning in the arts enables every individual to develop the critical thinking, collaborative, and creative skills necessary to succeed in today’s ever-changing world.”
~ Americans for the Arts*

Community Arts Program Assessment

In the spring of 2012, with the encouragement and support of the Kirkpatrick Family Fund, the Arts Council of Oklahoma City commissioned an assessment and plan for its Community Arts Program (CAP). The purpose was to better understand its current reach, value, and relevance, and how CAP could be improved to better serve its target population of underserved youth, children and adults with special needs, and the underserved aging population. The result is a plan that will guide the work of the Arts Council to continue its efforts to contribute to the vitality and quality of life for all Oklahoma City residents. You can download a copy of the report “A Creative Approach to Community Building through the Arts” from the Kirkpatrick Family Fund’s website.

*Photo: Rob Ferguson,
Courtesy of Arts Council of Oklahoma City*

“Simply put, if more children in this country were born to parents who are ready and able to care for them, we would see a significant reduction in a host of social problems afflicting children in the United States, from school failure and crime to child abuse and neglect.”

- National Campaign to Prevent Teen and Unplanned Pregnancy



Central Oklahoma Teen Pregnancy

The Kirkpatrick Family Fund set out in 2006 to focus on the reduction of teen pregnancy in Oklahoma County and in 2012 we are seeing some positive results from this effort. The issue is multi-faceted and requires a number of preventative measures that ultimately support teens in making healthy choices.

The Fund chose two essential areas of service as a place to begin, education and access to contraceptive health services. This effort requires many partners working together to ensure teens are receiving information that is age appropriate, truthful, and provides them with the tools they need to make healthy choices about sex. Our partners include the Oklahoma Institute for Child Advocacy, Teen emPower, VarietyCare, Planned Parenthood of Central Oklahoma and Oklahoma City-County Health Department.

The Kirkpatrick Family Fund supports a growing network of health educators and peer educators who deliver age-appropriate, science-based curricula to teens. Additionally, we support awareness campaigns that market accessible family planning and contraceptive health services.

Teen emPower! at Crooked Oak Middle School
Photo: Rebekah Workman



Colorado Springs & Green Mountain Falls

The Kirkpatrick’s connection to the Pikes Peak region began in 1910 when Dr. Elmer Ellsworth Kirkpatrick and his wife, Helene Claudia, would travel with their four children to spend time each summer at the family cabin in Green Mountain Falls. John Kirkpatrick was one of the four siblings and he enjoyed these annual visits so much that he passed this tradition on to his grandson Chris Keesee.

This connection to the Pikes Peak region prompted the Kirkpatrick Family Fund to learn more about programs and organizations in the Colorado Springs and the Green Mountain Falls area that are consistent with the interest of the Kirkpatrick family. At this time, the application process is by invitation only.

Artist: Bernar Venet
Title: 226.5 Arcx4
Location: Mountain Road Corner
Photo: Tom Kimmel



Historic Green Mountain Falls Foundation

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Nancy Anthony

Elizabeth Eickman
DIRECTOR

In 2006, the Kirkpatrick Family Fund established the Historic Green Mountain Falls Foundation. Focused specifically on the communities of Green Mountain Falls and Chipita Park, the foundation is committed to the enhancement and preservation of open space, parks, trails and projects that are an integral part of this distinctive setting at the base of Pikes Peak.

Projects of the Foundation include four properties. **Mountain Road Corner**, once a dilapidated motel property, today is a beautiful green space that connects Chipita Park and Green Mountain Falls. **The H.B. Wallace Reserve** includes 95 acres of forest and private trails which, through the support of the Foundation and in partnership with the Green Mountain Falls Trails Committee, were connected in 2010 to the public trails system.

The **Green Box Workshop** project was partially completed in 2012. Although its location in the flood plain makes commercial development impractical, the Green Box Workshop sits in the heart of Green Mountain Falls and is a valuable community landmark and resource. We are repurposing the site to serve as a home for local events and activities, and eventually there will be studio space for artists and art classes. **Lakeview Terrace** is a historic inn that was built in 1929. It had been closed for many years and eventually fell into foreclosure, and at that point it was acquired by the Foundation. Plans are in progress to preserve the original structure and develop a cultural use for the property.



Green Box Arts Project

The Green Box Arts Festival was officially launched in 2009 with the support of the Kirkpatrick Family Fund to provide artists and visitors with an opportunity to nurture the creative process and explore new artistic directions in the natural beauty of Green Mountain Falls, Colorado. The foundation for the festival was laid in 2006 with the sponsorship by Chris Keesee of a dance residency program by New York's Keigwin + Company, under the leadership of company founder Larry Keigwin. The transition from residency to Festival was rapid, and an interest in diversifying and expanding activities quickly grew in the community.

The 2012 Green Box Arts Festival promised to be an exciting ten days of dance, music and visual arts as well as a variety of classes for youth and adults. Opening day plans were quickly delayed—and ultimately canceled—due to the Waldo Canyon wildfire. Green Mountain Falls and Chipita Park residents and visitors were evacuated and the artists scheduled to perform at the festival were sent home. In the end all were grateful that Green Mountain Falls avoided the destruction of the fire. To celebrate the community held a picnic at the Green Box Workshop to thank the firefighters and recognize their efforts to control the fire and protect the communities along Ute Pass.

The 2013 Green Box Arts Festival will be dedicated to the fire department and the victims of the Waldo Canyon Fire.

(L) Tiger Swallowtail Butterfly
(R) Keigwin + Company Performance
Photos: Tom Kimmell



Photo: *Courtesy of Paseo Arts District*



At the time the 2012 Annual Report was to go to press, we learned that John Belt, one of the longest serving trustees of the Kirkpatrick Family Fund, he had died. We did not want to wait till next year's publication to acknowledge his contributions and

the important role he played in the work of the Fund. He was among the first non-family trustees appointed to the Fund and he provided legal counsel and advice that guided many of our grant and program decisions. John was a storyteller and he brought to life, in a way that only he could, the inspiration and philanthropic intentions of John and Eleanor Kirkpatrick. John's knowledge and passion for Oklahoma City were invaluable to the grant programs and initiatives of the Kirkpatrick Family Fund. His honest, colorful and thoughtful perspective will be missed.

This year, we have presented profiles of individuals that inspired and influenced the work of the Fund. We also featured organizations and projects that reflect the broad interest of the Kirkpatrick family in central Oklahoma and the Pikes Peak area of Colorado. Grants were made to organizations working in the areas of education, homelessness, teen pregnancy prevention, community and neighborhood development, beautification, youth and families, services for seniors and access to excellent arts programs. Grants have been made to organizations that are working to respond to current needs in the community. Additionally, grants were made to organizations working closely with the Fund to reduce teen pregnancy in Oklahoma County; aid community development efforts in Green Mountain Falls, Colorado and to fully develop a regional resource for contemporary and art education in Oklahoma.

A substantial portion of the Fund's grant program is dedicated to arts and culture. The Kirkpatrick family has, for more than 60 years, provided philanthropic leadership and financial support to arts and cultural organizations that continually strive for excellence. This priority was established by John and Eleanor Kirkpatrick and continues through the direction of their grandson Christian Keesee, president of the Fund. In October, he was honored by the Oklahoma Arts Council and Governor Mary Fallin, who presented him with a Governor's Arts Award for his personal and philanthropic arts leadership as well as his sustained financial support of the arts in Oklahoma.

Finally, last summer I attended the 2012 Aspen Ideas Festival. The program tracks for the festival were designed to present divergent points of view on current topics and stimulate discussion that expressed the idea's complexity and the solutions that surround it. The program track that captured my attention was "Our Planet: Seven Billion and Counting." By 2050, which is not so far away, the world will grow to nine billion people with 70% of the population living in cities. As education and economic levels improve in developing countries there will be an increased demand for resources, including energy, water, food, and material goods. This will have a major impact on urban design, including buildings and transportation, public health, the environment, and as well as the increased demand for energy and fresh water. The time was well spent focusing on topics of universal concern that were also relevant to future philanthropic investments of the Kirkpatrick Family Fund.

Best regards,
Elizabeth Eickman

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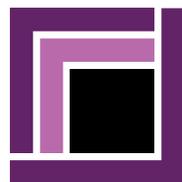


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Administrator



Adrian A. Owen
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“We are privileged to work with scores of outstanding nonprofit organizations and have supported their efforts through our investment in visionary leadership and thoughtful risk taking.”
- Christian K. Keesee



KIRKPATRICK FAMILY FUND

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