A Letter from the President

Dear Philanthropic Partners,

2016 has been a productive year for the Kirkpatrick Family Fund. This year's annual report is designed to give you a quick snapshot into our many areas of interest. One defining feature of our philanthropy is that it is personal.

This means we want to hear your story. We believe that our best philanthropic partners are individuals connected to the organizations we support, including board members, volunteers, and staff. We want to know how we can help you. As you'll discover by paging through our report, we make a lot of investments in the areas of arts and culture, but we're involved with social services too. Our giving is actually pretty broad spectrum, but our best and most gratifying investments are with the people who get things done.

Unfortunately, the country is in the midst of a trend that leads away from personal philanthropy and towards anonymous figures in financial institutions managing foundations and their grant programs. I don't really know how this works (as some of these foundations don't even have an online presence), but ostensibly, the bank would handle all of the 'back room' operations (accounting, tax preparations and what not), in line with the
interests of the donor and/or trustees. I'm sure the banks charge a healthy fee for their time.

Having grown up with the hands-on approach of my family, news of this trend was disturbing. With nothing being transparent, one side of me felt like I had just stumbled onto some kind of a racket. On the other, I was surprised by how hollow (and irritated) it made me feel. These frustrations reinforced my commitment to active engagement in all aspects of the work of Kirkpatrick Philanthropies.

Personally, my greatest commitment this last year has been with the capital campaign for the new Oklahoma Contemporary Arts Center. As state finances are cut, so is arts education. The new Oklahoma Contemporary Arts Center is beautifully poised to help bridge the gap and provide a broad variety of needed arts education in Oklahoma City.

This fall, we officially broke ground on the new building and construction will begin shortly. Depending on weather, we anticipate the building will be ready for occupancy by late 2018 or early 2019. Working closely with Kirkpatrick Family Fund Trustees, Ann Johnstone, and James Pickel, of the $26 Million Capital Campaign Goal, we just passed the $16 Million-dollar marker. We are very encouraged by some of the large grant requests we have outstanding and in process. Currently, we have a little more than $9 Million to go. The pressure is on! Of particular importance, will be the broad-based campaign where all of the Oklahoma Contemporary board members will focus their attention on attracting smaller gifts. For Oklahoma Contemporary to succeed, we need thousands of supporters helping to carry this wonderful project forward.

In closing, I would like to thank Dr. Anne Morgan for her service and commitment as a trustee of the Kirkpatrick Family Fund. After 22 years, Anne has decided to step down. In memory of her friendship, the boards of both the Kirkpatrick Family Fund and the Kirkpatrick Foundation have established a new endowment benefiting Second Chance Animal Sanctuary in her honor.

Sincerely,
Christian Keesee

Right: Many animals make their home at Yukon’s Kirkpatrick Family Farm, such as Kate, the beloved donkey who went to her great reward this last year. One of the oldest pieces of continually-owned family real estate in Oklahoma, the property is maintained by the Kirkpatrick Family Fund to ensure its protection for public use and wildlife protection for generations to come.
The largest affiliated fund at the Oklahoma City Community Foundation, the Kirkpatrick Family Fund was founded in 1989 by John and Eleanor Kirkpatrick to support charitable, civic, and cultural causes that impact citizens in central Oklahoma and beyond. The fund responds to current community priorities through the grants program and its program initiatives, and have contributed nearly $80 million to qualified nonprofit organizations that work tirelessly to address the greatest needs in their communities.

In 2016, the Kirkpatrick Family Fund allocated $6,352,829 in grants to support projects, general operations, and endowments.

2016 GRANTEES

ANIMALS
American Society for the Prevention of Cruelty to Animals, NY
Best Friends Animal Society, UT
Big Life Foundation, OR
Cheyenne Mountain Zoological Society, CO
Farm Sanctuary, NY
Fund for Animals
Humane Society of the Pikes Peak Region, CO
Humane Society of the United States, Washington, D.C.
Wildlife Conservation Society, NY

ARTS & HUMANITIES
Allied Arts Foundation
Arts Council of OK
Arts and Humanities Council of Tulsa
Bright Music Society of OK
Chinati Foundation, TX
Church in the Wildwood, CO
Colorado Springs Children's Chorale, CO
Colorado Springs Fine Arts Center, CO
Colorado Springs Philharmonic Orchestra, CO
Crowley Foundation, TX
Cultural Office of the Pikes Peak Region, CO
Edmond Historical Society
Fine Arts Institute of Edmond
Friends of the Mansion
Green Box Arts Project, CO
Jazz in June
Judd Foundation, TX
Menil Foundation, Inc., TX
Mid-America Arts Alliance, MO
Oklahoma Children’s Theatre
Oklahoma City Ballet

Oklahoma City Repertory Theatre
Oklahoma Contemporary Arts Center
Oklahoma Historical Society/History Center
Oklahoma Humanities Council
Oklahoma Museums Association
Oklahoma Shakespeare in the Park
Oklahoma Visual Arts Coalition
Oklahomaens for the Arts
Ormao Dance Company, CO
Paseo Arts Association
Perpetual Motion Modern Dance, OK
Philanthropy Southwest, TX
Red Earth
St. Anthony's Hospital Foundation
Ute Pass Historical Society, CO
William Fremont Harn Gardens
Yukon Community Support Foundation
CHILDREN, YOUTH, & FAMILIES/HEALTH/SOCIAL SERVICES

- Assistance League of Norman
- Be the Change
- Big Brothers Big Sisters of Oklahoma
- Boys & Girls Club of Oklahoma County
- BritVil Community Food Pantry
- Calm Waters Center for Children and Families
- The CARE Center
- (Child Abuse Response & Evaluation)
- CASA of Oklahoma County
- Center for Children and Families
- Center for Employment Opportunities
- Central Oklahoma American Indian Health Council
- Citizens Caring for Children
- Community Health Center/
  - Mary Mahoney Memorial Health Center
- Family Builders
- Health Alliance for the Uninsured
- Hearts for Hearing
- Heartline
- Infant Crisis Services
- Independent Transportation Network of Central Oklahoma
- Metropolitan Better Living Center
- Norman Meals on Wheels
- Oklahoma Alliance on Aging
- Oklahoma Caring Foundation
- Oklahoma Center for Nonprofits
- Parent Promise
- Pikes Peak Library District, CO
- Planned Parenthood Great Plains
- Rebuilding Together
- Regional Aids Intercommunity Network of Oklahoma
- Regional Food Bank of Oklahoma
- ReMerge of Oklahoma County
- Sharing Tree
- Special Care
- Special Olympics Oklahoma
- Sunbeam Family Services
- The Education and Employment Ministry
- United Way of Central Oklahoma
- Upward Transitions
- The Urban Mission
- Variety Care Foundation
- YMCA – Camp Classen
- Youth Services for Oklahoma County
- YWCA of Oklahoma City

COMMUNITY DEVELOPMENT

- American Indian Cultural Center Foundation
- The Executive Service Corps of Central Oklahoma
- Impact Oklahoma
- Kirkpatrick Family Farm
- Marfa Public Radio Corporation
- Myriad Gardens Foundation
- Neighborhood Alliance of Oklahoma City
- Oklahoma City Economic Development Foundation
- Oklahoma City Housing Services Redevelopment Corporation
- Oklahoma City Navy League Possibilities
- Sallie Bush Community Building, CO
- St. Paul’s Episcopal Church, TX
- World Neighbors
- Year One

EDUCATION

- Beta Eta Lambda Scholarship Foundation of Alpha Phi Alpha
- Community Literacy Centers
- Girl Scouts – Western Oklahoma
- Harding Fine Arts Academy
- Library Endowment Trust
- Madeira School
- Marfa Education Foundation, TX
- Marfa Live Arts, TX
- Menlo College
- The National Campaign to Prevent Teen and Unplanned Pregnancy
- Washington D.C.
- Oklahoma City Police Department
- Payne Education Center
- Positive Tomorrows
- St. David’s School
- Teach For America
- Teen emPower!
- University of Oklahoma Foundation
  - Women and Gender Studies Center for Social Justice
- University of Oklahoma Naval ROTC

ENVIRONMENT

- Barr Camp, CO
- Golden Gate National Parks Conservancy, CA
- Gunston Hall Regents Fund, VA
- National Geographic Society, Washington D.C.
- Oklahoma City Beautiful
- Planet of Awe, WI
- Rocky Mountain Field Institute, CO
- Tree Bank
The Matching Endowment Program

The Kirkpatrick Family Fund supports nonprofit organizations in central Oklahoma through a matching grant program to build charitable organization endowment funds at the Oklahoma City Community Foundation. Since our founding in 1989, the Kirkpatrick Family Fund has provided leadership and guidance to nonprofits for the creation of endowment funds as a dependable source of revenue that strengthen their stability, especially during uncertain economic times.

In 2016, the Kirkpatrick Family Fund made endowment gifts to the following organizations.

2016 Grantees

Allied Arts Foundation
Central Oklahoma Humane Society
Crown Heights / Edgemere Heights Neighborhood Association
Edmond Mobile Meals
El Reno Public Schools Foundation
Friends of Libraries in Oklahoma
Friends of the Mustang Public Library
Harding Fine Arts Academy
Health Alliance for the Uninsured Jazz in June
KCSC Classical Radio Foundation
Metro Technology Centers Foundation
Midwest City-Del City Public Schools Foundation
Moore Public School Foundation
Myriad Gardens Foundation
Oklahoma AIDS Care Fund
Oklahoma Air Force ROTC
Oklahoma Baptist Homes for Children
OKC Metro Literacy Coalition
Oklahomans for Special Library Services
Putnam Heights Preservation Area
Youth and Family Services

The Nature Conservancy of Oklahoma collected $500,000 of a matching grant opportunity from the Kirkpatrick Family Fund, raising a total of $1 million for the conservation of wildlife habitat at the J.T. Nickel Family Nature and Wildlife Preserve near Tahlequah, OK. The funds now reside in an endowment fund at the Oklahoma City Community Foundation.
The Oklahoma Contemporary Arts Center broke ground on its much-anticipated new building this past September at 11th and Broadway in Oklahoma City. Oklahoma Contemporary Founder and Board President, Christian Keesee, was joined by Mayor Mick Cornett, as well as Kirkpatrick Family Fund and Oklahoma Contemporary Trustees to officially kick off construction of the new facility, the north gateway to downtown Oklahoma City in the emerging Innovation District.

Friends, patrons, and students of Oklahoma Contemporary gathered alongside hundreds of community leaders to celebrate the momentous occasion held in front of Tomás Saraceno’s interactive Cloud City sculpture at Campbell Art Park, a three-block arts park adjacent to the organization’s future home. Oklahoma City Mayor Mick Cornett observed the impact the arts and the new campus will bring.

“We’re continuing to market Oklahoma City to job creators throughout the country,” Cornett said, “Every time they see this active, living arts component, they realize that this is a city that gets it.”

Thanks to lead funding from the Kirkpatrick Family Fund, the 4.6-acre arts campus will be home to a new 56,000-square-foot building and a renovated 10,000-square-foot Industrial Arts building, and a three-block arts park. A wide variety of arts education and experiences will greatly expand the mission of the organization to provide “art for everyone.”

Expanded curriculum will include metalworking, jewelry-making, ceramics, sculpture, and 2-D arts. World-renowned contemporary art exhibitions and classes are expected to draw 75,000 visitors annually, and classes are expected to attract 20,000 students of all ages each year, more than six times the amount Oklahoma Contemporary’s current facility at the state fairgrounds can accommodate.

Right: Members of the Kirkpatrick Family Fund Board of Trustees gathered to celebrate the official ground breaking of a new arts campus for Oklahoma Contemporary at 11th and Broadway in downtown Oklahoma City’s Innovation District. The Trustees are pictured in front of Tomás Saraceno’s Cloud City installation.
Kirkpatrick Family Farm

Donated in 2015 by Christian Keese and his son, Blake, the Kirkpatrick Family Fund began operating the Kirkpatrick Family Farm, with a goal to maintain and preserve this special place. The farm is one of the oldest pieces of continually-owned family real estate in the state of Oklahoma. It is located in Yukon, Oklahoma, just west of Oklahoma City. Annual festivals enjoyed by the thousands were once again held this year on the property, such as the Chisholm Trail Historical Preservation Society’s Easter on the Prairie and the Chisholm Trail Festival.

Programs at the farm included the honeybee farming initiative and the Canadian County 4-H Program partnership. The farm maintains an ideal environment for pollinators to make honey for harvest. So much so that this year, Kirkpatrick Family Farm’s very own John Leonard, Farm Manager, was awarded a 5th place ribbon for honey harvested from the farm.

Our partnership with the Canadian County 4-H Program also led to some exciting success for one young student. A youth development program for kids ages 5 – 19 to teach responsibility through raising show animals, Canadian County 4-H students prepare sheep for show at area county fairs. This year, Brooklyn Derrick of the Canadian County 4-H, showed her sheep from the Kirkpatrick Family Farm at the Canadian County Free Fair and won the 2016 Canadian County Reserve Grand Champion, moving on to show the animal at the 2016 Oklahoma State Fair.

Top: John Leonard, Farm Manager at the Kirkpatrick Family Farm, enjoys cultivating his honeybee farming initiative and won the 5th place ribbon at the 2016 Oklahoma State Fair.

Bottom: Brooklyn Derrick with the Canadian County 4-H, pictured here showing her sheep from the Kirkpatrick Family Farm, which won Reserve Grand Champion at the 2016 Canadian County Free Fair.
VARIETY CARE / BERTHA LEVY HEALTH CARE ADVOCATE AWARD

This year Variety Care, Oklahoma’s largest community health center, awarded the 2016 Bertha Levy Health Care Advocate Award to the Kirkpatrick Family Fund for its ongoing support of and commitment to reducing the rates of teen pregnancy in Oklahoma County. Additionally, Variety Care celebrated the Fund as leaving an indelible mark on the Oklahoma landscape through its continued backing of healthy family initiatives, educational programs for lower income families, the Homeless Alliance, the Oklahoma Arts Council, and other community led arts and humanities programs.

The Bertha Levy Health Care Advocate Award recognizes community leaders who have advocated for better health care access in the community and is named for the late Dr. Bertha Levy, a female physician whose lengthy and trailblazing career included decades of service at Variety Care. The Fund was recognized on the 10th anniversary of the Bertha Levy Award, which also marked its 10th year of partnership with Variety Care.

Of the recognition, Lou Carmichael, CEO of Variety Care, said: “Without the philanthropic giving and the vision for a greater Oklahoma that our friends at the Kirkpatrick Family Fund have, Variety Care could not provide the services we do for so many adolescents in Oklahoma. We are grateful for the support we receive from the Kirkpatrick Family Fund that allows us to make such an impact on the lives of so many young people.”

RIGHT: Lou Carmichael, Variety Care CEO, congratulating Elizabeth Eckman, Kirkpatrick Family Fund Director, on the 2016 Bertha Levy Health Care Advocate Award for the Fund’s commitment to teen pregnancy prevention efforts in central Oklahoma.

PHOTOGRAPH COURTESY OF: VARIETY CARE
In 2014, the Kirkpatrick Family Fund worked with Design Marfa to establish an idea for a bike-share program in the community of Marfa, Texas. Design Marfa is a nonprofit organization dedicated to advancing architecture, preservation, economic development, and sustainable growth through educational programs and special events in Marfa. Bike Marfa was launched in August 2016 following two years of planning and a grant from the Kirkpatrick Family Fund. The program advocates for a healthier and greener community through bicycle riding in the small desert town made up of 2,000 citizens.

Since its launch, the community in Marfa, Texas has embraced Bike Marfa, and the organization has been delighted to see more than 800 rentals and 500 users thus far. Customers use Bike Marfa for family time, errands, or sightseeing in the town known for its dedication to contemporary art. Even though the public transportation project has only just begun, there are already plans to expand the program in 2017, as well as make adjustments based on user feedback.

“I really think Bike Marfa is encouraging the community to slow down and explore what Marfa has to offer,” said Buck Johnston, co-founder of Design Marfa. “The best way to truly see Marfa is on a bike.”

Bike Marfa users can rent a bicycle for a small hourly fee of $2 per hour from one of two locations via the Bike Marfa app on the Apple App or Google Play stores. Each bike comes with adjustable seats, solar-powered and theft-proof front, rear lights, and solid rubber tires.

**Right:** Design Marfa’s bike share program, Bike Marfa, encourages community members and visitors to the community of Marfa, TX, to embrace physical activity and environmental stewardship while out and about.
Oklahoma ranks first in female incarcerations per capita in the United States. Almost 80 percent of incarcerated women in Oklahoma are non-violent offenders, their actions not only affecting themselves, but their families. Children of incarcerated parents are five times more likely to end up in prison, as family life becomes unstable when the primary caretaker is removed and cannot provide emotional or tangible support for the family.

In 2016, the Kirkpatrick Family Fund provided funding for ReMerge, a program that gives a holistic alternative to incarcerated women in Oklahoma County. After being released from jail, challenges facing those returning to the community are vast. Their criminal records may prevent them from securing stable housing, employment, education, and healthcare, which can lead to a cycle of returning to poverty and more incarceration.

Through ReMerge, approximately 50 women at a time are provided treatment and rehabilitation as well as stable housing, employment, education, healthcare, and job readiness training. The program works alongside the Oklahoma Department of Corrections and the Oklahoma Department of Mental Health and Substance Abuse Services to help break the cycle of incarceration and poverty. ReMerge participants are placed in an environment that gives them every opportunity to become functioning members of society. After successful completion of 18 – 24 months in the program, participants’ felony charges may even be dismissed.

“We are incredibly grateful for the Kirkpatrick Family Fund’s support of ReMerge and our commitment to helping incarcerated women in Oklahoma County provide a better life for themselves and their families,” said Terri Woodland, Executive Director – ReMerge.

Left: “I never knew the power of my own thoughts until I learned to change my thinking! Because of ReMerge, my future isn’t what it was.” – Casey Biege, ReMerge participant, with her children Chazden and Maleonia.
GREEN BOX ARTS FESTIVAL

Launched eight years ago in the picturesque town of Green Mountain Falls, Colorado, the Green Box Arts Festival is a nine-day affair that hosts world-class art, music, dance, and educational classes. Each year the festival commissions a new art installation created by a renowned contemporary artist.

This year the Green Box Arts Festival featured the creative work of internationally-acclaimed sculptor, Patrick Dougherty. Known for creating twisting, curling branch work of monumental proportions using saplings by the truckloads, Dougherty’s recent Colorado-based sculpture is aptly named Footprint in Green. The installation sits alongside a babbling brook at Dorothy Conn Park, near the center of Green Mountain Falls, attracting the attention of all who pass by.

Dougherty’s sculpture is the first installation at the Green Box Arts Festival to embrace community engagement throughout every stage of its innovation. Inspired by archaic figures engraved onto rocks by Native Americans in the region, Dougherty worked for weeks alongside enthusiastic community volunteers to bring his design to life. Assembling the large branch sculpture demanded the assistance of more than 100 volunteers, who had the unique opportunity to help Dougherty harvest local willow branches and create the installation under his guidance.

Volunteers were ecstatic about their time spent with Dougherty and seeing the sculpture come to completion. The Kirkpatrick Family Fund is proud to annually support the Green Box Arts Festival and its dedication to being a destination where great art is created and experienced. Witnessing the community’s participation and support of Footprint in Green was a highlight that truly symbolized that mission.

RIGHT: Dougherty drew inspiration from petroglyphs and figures drawn on rocks by local Native Americans. Images suggesting wildly shaking hands and feet were abstracted to yield the footprint for the sculpture.

“As the footprint for the sculpture grew into three dimensions, the spaces between fingers and toes became cabanas and shadow lines. The resulting piece that grew up from the footprint suggests something an indigenous tribe might have built.”

— Patrick Dougherty, 2016 installation artist

Footprint in Green.
Dr. Anne Morgan has been active in both regional and national foundation organizations, having served as the founding chair of the Women’s Foundation of Oklahoma and the president and chairman of the board of Philanthropy Southwest. In 2001, the organization recognized Dr. Morgan’s lifetime contributions to the field of philanthropy as an executive, trustee, and consultant by presenting her with the Founder’s Spirit award.

Q & A WITH ANNE MORGAN

Anne Morgan, Ph.D., is a nationally-recognized consultant who has specialized in working with foundations, trusts, and nonprofit organizations for the last three decades. Morgan began serving on the Board of Trustees for the Kirkpatrick Family Fund in 1994 and the Kirkpatrick Foundation in 1991. Having recently retired from both boards in 2016, the Kirkpatrick Family Fund would like to honor her service with this lively Question & Answer session.

Q: Tell us about your experience working as a consultant.

A: I studied and trained in American political history and wrote the biography for Senator Robert S. Kerr for my thesis, and the Kerr family ended up hiring me to run the Kerr Foundation in 1980, and my consulting work started from there.

I grew my consulting business with foundations all over the country just based on recommendations from people I’d worked for. I never intended to do that, but it was a blessing and I greatly valued the opportunities that came my way. I ended up serving as President and Chairman of the board for Philanthropy Southwest and that was where I learned my trade. Philanthropy Southwest is the most generous and sharing regional group of people. They collaborate, share services, make connections, and encourage people to work together.

Q: How did you get involved with the Kirkpatrick Family Fund and the Kirkpatrick Foundation?

A: The world of philanthropy is full of fascinating characters and I was fortunate to meet John Kirkpatrick, who truly became my mentor in philanthropy. He was one of the most interesting people I had ever met: an Admiral in the Navy during World War II, yet he was gentle, kind, and extremely generous.

I began working through the Kerr Foundation with my dear friends Marilyn Myers, director of the Kirkpatrick Foundation, and Nancy Anthony with the Oklahoma City Community Foundation. We worked together to do great things in central Oklahoma by combining the grant making efforts of the three foundations.

Q: Tell us about your proudest moment serving as a trustee for the Kirkpatrick Family Fund.

A: The thing that is most gratifying to me was the step the Kirkpatrick Family Fund took to address Oklahoma’s most serious problem: teen pregnancy prevention. It was a very tough decision at that time for the board to make to focus our energy in this arena, and considering the amount of money it would take. But we partnered with schools, Variety Care, and eventually others, like Teen enPower, Planned Parenthood, and the Oklahoma City County Health Department. We didn’t come to this decision lightly, but it was Christian Keesee who advocated for addressing the issue, and provided the leadership. As I’ve learned in this business, there are always important questions, struggles, issues, successes, and best practices to share — and Liz Eckman and Tina Burdett are the best combination in philanthropy today. They have truly led the way in this effort to reduce the teen birth rate in central Oklahoma.
Q: What do you foresee the Kirkpatrick Family Fund’s legacy or impact to be on the people of Oklahoma?

A: I believe the Kirkpatrick Family Fund’s long-term impact will be in arts education. Their support of Oklahoma Contemporary and its endeavors to provide art classes and experiences for people of all ages will be felt for many generations. The building of the new arts center will be an enormous educational component for this city, in addition to the art offerings that are currently in our community. Focusing on the contemporary arts is a valuable asset to this city. I can’t think of many cities our size that have both a broad-focused art museum and a contemporary arts-focused center.

Q: What are your thoughts overall on the future of philanthropy for the state of Oklahoma?

A: The future is good because of the pioneers of philanthropy in this state: the Kirkpatricks, the Kerrs, the Kaisers in Tulsa, and many more. We have more wealthy families now setting aside assets for philanthropy and foundations. And we have community foundations for endowments for people to set aside money for this as well. We have more people in philanthropy spreading the word about the good work being done. And there have been several significant foundations created here recently, both large and small. Overall I think more people are more aware of philanthropy and we’ve learned to tell our story better. The Regional Food Bank of Oklahoma is the best example I can think of that’s been able to bring other people into their organization and understand the power of a small gift over time.

Q: Any final thoughts on your service as a Trustee for the Kirkpatrick Family Fund?

A: I’ve been blessed to be at the right place at the right time and to meet people who were smarter, better, and more creative than I was, but we worked together to accomplish great things. It was an honor and incredible learning opportunity to get be a part of the work of the Kirkpatrick family, to be able to contribute my thoughts and ideas along the way. John Kirkpatrick was always open to new ideas, and gave me an opportunity to express those. I would not have had the opportunities I did in the world of philanthropy if not for the experience of serving on boards for both the Kirkpatrick Family Fund and the Kirkpatrick Foundation.
A Message from the Director

The Kirkpatrick Family Fund has focused a large percentage of its resources on two issues—arts education and teen pregnancy prevention.

We believe that education and exposure to the arts is critical to developing an individual’s creativity, ability to think critically and solve problems, as well as communicate and collaborate with others. Because of this, in 2016 a number of grants were made to nonprofits to seed arts education programs during and outside of the school day. Additionally, the Kirkpatrick Family Fund, along with other Kirkpatrick Philanthropies, have and continue to invest extensive resources to support the relocation and expansion of exhibitions and arts education programs produced by Oklahoma Contemporary.

The Kirkpatrick Family Fund continues to focus extensive resources on addressing the high teen birth rate in Oklahoma County. Over the last 10 years we have

many nonprofits and individuals in the community to build a strong network focused on providing teens with quality, evidence-based sexuality education and access to health services. Our efforts have produced a comprehensive plan that is guiding our efforts to reduce the teen birth rate, plus in 2016 the Kirkpatrick Family Fund supported the formation of a backbone organization to sustain and grow the community’s efforts to reduce teen pregnancy in central Oklahoma. Because of the efforts of many individuals and nonprofits, the teen birth rate between 2006 and 2016 in Oklahoma County has decreased by 43%.

I hope you will take a moment to learn about our grants program, our work in Green Mountain Falls, Colorado, and the latest addition, the Kirkpatrick Family Farm. I anticipate 2017 to be equally dynamic and appreciate the support and guidance of Christian Keesee, President, plus the Board of Trustees and staff of the Kirkpatrick Family Fund.

Sincerely,

Elizabeth Eickman
2016 Trustees

The Board of Trustees of the Kirkpatrick Family Fund continues to fulfill the philanthropic vision of its founders, John and Eleanor Kirkpatrick.

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The Founders

John and Eleanor Kirkpatrick with daughter, Joan, in Tulsa, Oklahoma in March of 1941, just prior to John Kirkpatrick’s departure to serve in the U.S. Navy during World War II

Mission Statement

Investing in ideas and leadership that contribute to and advance the cultural, intellectual, and social interests of the communities we support.